

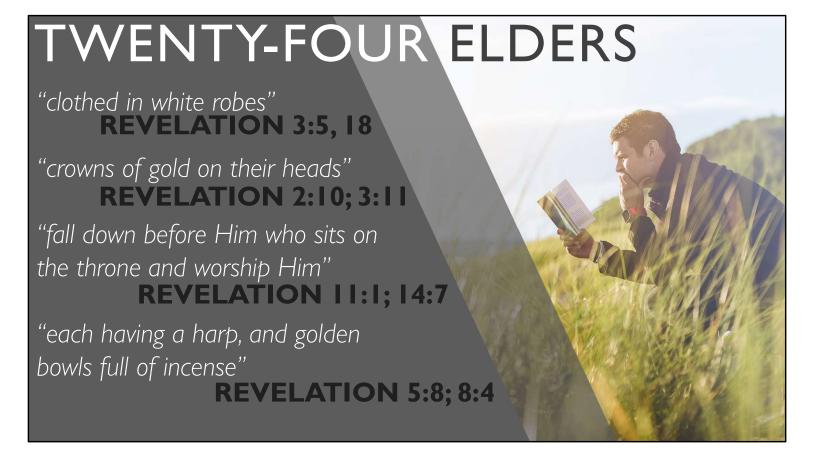
## JASPER SARDIUS RAINBOW EMERALD

## The Throne Room OF GOD

- In ch. 4-5, the veil us pulled back and we are allowed to see into the throne room of God!
- John sees several images in and around the throne which we will consider, plus a scroll with seven seals upon it, which becomes the catalyst for chapters 6-7.
- 4:1-2 John was "in the Spirit."
  - This was a vision, a dream, a trance.
  - He was not physically in the throne room (such is impossible, since it is a spiritual place).
- 4:3 the throne is described.
  - The intent is not to give a physical description. It is an image to convey character.
  - <u>JASPER</u> later in the book, jasper is used to convey the glory of the new Jerusalem (21:11).
  - **<u>SARDIUS</u>** isn't used elsewhere, but if the clear look of

the jasper represents God's glory, perhaps the fiery red of the sardius represents His justice.

- <u>**RAINBOW**</u> there is a rainbow *"around the throne."* 
  - Ezek 1:28 describes God's throne, "...like the appearance of a rainbow in a cloud on a rainy day..."
  - Recall the first rainbow (Gen 9:12-16).
    God keeps His promises.
  - The rainbow is representative of His faithfulness.
- **EMERALD** emerald is soft green.
  - Barnes says it is the predominant colour in the rainbow.
  - In Rev 21, emerald is part of the foundation of the new Jerusalem.
  - It has been suggested by some commentators the emerald is representative of God's mercy (though there is no text that would corroborate such).
- If the emerald image is correct, in looking at the Lord's throne, John saw the glory, justice, faithfulness & mercy of God.



- 4:4 the 24 elders are mentioned several times in the book. No text specifically says who they are, but there are certainly clues about their identity.
- 4:4 <u>CLOTHED IN WHITE</u> robes.
- 4:4 <u>CROWNS OF GOLD</u>.
- 4:10, etc <u>WORSHIP GOD</u>.
- 5:8 HARPS & GOLDEN BOWLS.
- These same attributes are found about a distinct group of people – God's people.
  - **<u>REVELATION 3:5, 18</u>** Christians are clothed in white.
  - <u>REVELATION 2:10; 3:11</u> Christians are promised crowns of gold.
  - **<u>REVELATION 11:1; 14:7</u>** Christians are pictured worshiping God.
  - **<u>REVELATION 5:8; 8:4</u>** Christians are pictured with harps

& golden bowls

- If these 24 elders are representative of God's people, why 24?
  - Why not 7, or 10? Or 23, or some other number?
  - Numbers convey ideas.
  - There are not literally 24 people in God's presence.
  - 24 = 12 + 12. Recall, 12 is important in Revelation. It is the number of God's people.
  - National Israel is characterized by the 12 tribes;
  - The church had it's beginning with the 12 apostles.
  - Combine the two and you have the image of the 24 elders.



- 4:5 reveals the activity in and around the throne.
  - The activity described is similar to what caused Israel to tremble at <u>MOUNT SINAI</u>.
  - The <u>SEVEN LAMPS</u> of fire is used to represent the Holy Spirit.
  - Like the sights & sounds described, this may be a reference to an OT image – the <u>GOLDEN LAMPSTAND</u> in the temple.
- 4:6 John describes a sea of glass, like crystal.
  - This may represent the cleansing which allows one to come to God.
  - The priests of the Old Covenant washed in a great molten sea prepared by Solomon (1 Kings 7:23-26; 2 Chronicles 4:2-5).
  - In the New Covenant, baptism is essential for one to

come to the Lord (Matthew 28:18-20; Mark 16:16; Acts 2:38; 1 Peter 3:21).

When we get to the new heaven and earth (21:1), there is "no more sea." Only those who are already washed and belong to God are there.

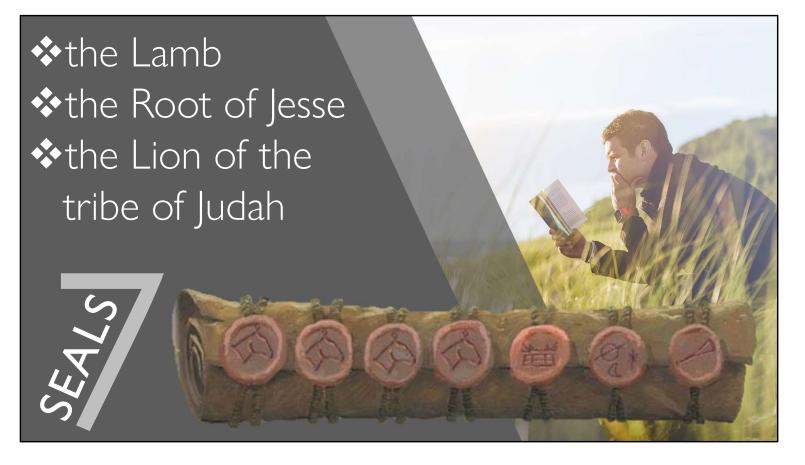


- 4:6 John also saw 4 living creatures. They are found throughout the book (4:6-9; 5:6-8; 6:1; 7:11; 8:9; 14:3; 15:7; 19:4; etc.)
- These creatures are perpetually declaring the praise of God.
  - The **DESCRIPTION** is similar to seraphim (Isa 6:1-3) & cherubim (Eze 1:4-11; 10:1-22), but not the same.
  - They could be another class of angel, but part of the description should lead us in another direction.
- Verse 6 the 4 living creatures are "...in the midst of the throne, and around the throne..."
  - Who is permitted on a king's throne but the king himself?
  - Rather than these 4 living creatures being angels, it is quite possible they are representations of God's character.

- <u>THE LION</u>, displaying His majesty and authority.
- <u>THE CALF</u>, representing perfection & tenderness;
- <u>THE MAN</u>, indicating intelligence, reason & conscience;
- **<u>THE EAGLE</u>**, revealing speed and grace.
- V 8 these 4 creatures <u>CONSTANTLY GIVE GLORY</u> <u>AND HONOR</u> to God.

## YOU HAVE CREATED ALL THINGS

- verses 9-11
  - The 4 creatures (God's attributes) give Him glory, honour perpetually.
  - The 24 elders (Christians) worship God perpetually.
- The beginning point for their praise to God is His power as displayed in creation.
  - He is the reason why we are here.
  - He is the reason why we continue to be here.
- As we transition from ch. 4 to ch. 5, the focus moves from the glory of the Father to the glory of the Son.



- The Father had a scroll in His right hand.
  - "Written inside and on the back." It is full, nothing more to be recorded; it is complete.
  - But who is worthy to open it? (v 2)
    - No one in heaven or on earth or under the earth.
    - In fact, none were worthy to look at it (v 3).
    - This caused John to weep (v 4).
- V 5-6 one of the elders spoke to John there was someone who was worthy.
  - <u>THE LION</u> of the tribe of Judah an image stretching back to Gen 49 concerning the Messiah.
  - <u>THE ROOT</u> of Jesse from Isaiah 11, concerning the Messiah.
  - This Lion of the tribe of Judah, and Root of Jesse had <u>prevailed</u> (Gr. Nike).

- <u>THE LAMB</u>, an image used to refer to the Christ (Isa 53; Jn 1)
- V 6 He is described as being "...in the midst of..."
  - The throne (He is God, He sits with His Father on His throne);
  - The four living creatures (they characterize both the Father & Son);
  - The 24 elders (they praise the Son, just as they praise the Father).
- V 6 the Lamb...
  - Had been slain. He is our sacrifice.
  - Had seven horns. Perfect power & authority. Horns are used to speak of authority or kingdoms (Dan 7:24; 8:3, 20; Hab 3:4; Rev 13:1; 17:12).
  - Had seven eyes (the 7 Spirits of God). The 7 eyes are associate the Holy Spirit with the Son of God. We've noted previous Jesus' association with the Spirit.



- V 7 Jesus took the scroll from the Father's hand.
- There are 3 occasions of praise that result from the Lamb's ability to open the scroll.
- <u>THE 24 ELDERS</u> (v 8), who have the harps & golden bowls full of incense (prayers) sing a new song (v 9-10).
  - They extol Him as worth to take the scroll & to open it;
  - Why? Because He was slain & redeemed them to God;
  - He had made them a kingdom of priests to reign with Him.
- <u>THE ANGELS OF HEAVEN</u> and the 4 living creatures join in the praise (v 11-12).
  - A huge number are described as participating.
  - They praise the Lamb, identifying 7 things:
  - Worthy to receive (1) power, (2) riches, (3) wisdom, (4) strength, (5) honor, (6) glory and (7) blessing.

- **THEN EVERY CREATURE** in heaven and on earth joined in (v 13-14).
  - They declare (1) Blessing and (2) honor and (3) glory and (4) power unto the Father and the Lamb.
  - Four things to the corners of the earth. The extent of His reign.

## SUMMARY OF THE **THRONE ROOM**

The 24 elders are
 God's people
 The 4 living creatures are
 God's character
 The sealed scroll is complete
 The Lion, Root & Lamb are
 Jesus Christ



